

# LES ARCHERS DU ROI

QUADRILLE MILITAIRE



POUR LE PIANO

PAR

## CAMILLE SCHUBERT

Op. 101.

N° 101

P. 56h.

**MATHEUS**

chez les fils de B. Schott.  
BRUXELLES CHEZ SCHOTT FRERES.

Paris, chez P. Schott.

Depôt général de notre fonds de Musique

à Leipzig chez E. F. Leide à Vienne chez H. F. Müller  
Bâle chez W. F. Lichtenauer

Londres, chez B. Goll.

Paris, chez P. Schott.





# QUADRILLE MILITAIRE.

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N. 1.

PANTALON.

*p*

*ff*

*p* CODA.

*p* Fin.

*p*

Fin.

N<sup>o</sup> 2.  
ÉTÉ.

*f* *pp* *f*

*pp* *ff* *p*

*cres.*

*f*

N° 5.

POULE.

This musical score is for a piece titled 'POULE' (No. 5). It is written for piano and features a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 8/8. The score is divided into five systems. The first system begins with a piano (p) dynamic and includes a trill (tr) on the first measure of the treble staff. The second system features a fortissimo (ff) dynamic. The third system includes a piano (p) dynamic. The fourth system also includes a piano (p) dynamic. The fifth system concludes with a trill (tr) on the final measure of the treble staff. The bass staff throughout the piece consists of chords and rhythmic patterns, often with triplets.

Staccato.

N. 4.

PASTOURELLE.

Musical score for "Pastourelle" (N. 4) in 3/8 time. The score is written for piano and features a staccato accompaniment. The key signature has one sharp (F#). The score is divided into five systems, each with a treble and bass staff. Dynamics include piano (p), forte (f), and staccato (s). The piece concludes with a final staccato note marked with an 's'.

N<sup>o</sup> 5.

FINALE.

Musical score for N° 5, FINALE. The score is in 2/4 time and consists of five systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system starts with a forte (*f*) dynamic. The third system includes a fortissimo (*ff*) dynamic and the instruction "Bien marqué." The fourth system includes the instruction "Cres." (Crescendo). The fifth system ends with a fortissimo (*ff*) dynamic and the instruction "D.C." (Da Capo). The score concludes with the word "Fin."